VIEWS AND CRITICISM LITERARY NEWS,

MARY AUSTIN TELLS OF HER WOMAN OF GENIUS

The Book Is Not Autobiographical by Intention, She Explains.

LIFE LED HER TO WRITE

she encountered," says Mrs. Austin. It has been said that the book is auto-

biographical, and I have been twitted for taking upon myself the attributes of As a matter of fact, the book is not autobiographical save in certain instances of reaction such as I have mentioned. And as for the assumption of genius, or assuming to discuss it, that does not seem to me an egotistical thing.

My understanding of genius is that of

Mrs. Austin is quiet and unassuming to youthful listeners.

As a matter of course the ten pictures which make up Jessie Willox Smith's berself in the statement of her convictions. Herself bred in an environment tions. Herself bred in an environment of the statement of her convictions. Herself bred in an environment tions are artistic and pretty, for she can controlling genius.

As a matter of course the ten pictures which make up Jessie Willox Smith's eservations of Charles Norman Fay, who servations of Charles Norman Fay.

The Gautama.

Two more convenient little handbooks of the Sayings of Gautama.

Two more convenient little handbooks of the Sayings of Gautama.

Two more convenient little handbooks of the Sayings of Gautama.

The Honeymoen Associated the pictures of Charles Norman Fay, who servations of Charles Norman Fay. far from screne in their implications, nothing more. 1-ked how she hannened to write an

t went to Europe. And everywhere I went it seemed that all these warren I mat and knew and observed there women of genius-were undergoing

sual book like "A Woman of Genius."

wented to be happy, they tried to pass certain conditions that id make for their happiness; but the

would rule otherwise. o you mean that such a woman cannot

el- lives, that have given them someing of themselves and so demand or bol, seem to shatch at everything that pliched in the quiet tene of conviction.

To I tried to write of the inevitable political questions, and he was having trouble with the boys under him. They give a good picture of the man and a fair impression of the time. in her case, the tragic part is not would never have been necessary had she been able to take advantage of earlier cumstances instead of falling into a

heritage of tradition and convention. But these heritages of tradition and convention for women, all women, are changing. At present we are in the midst of the battle to determine whether a woman can be free to follow the bent of her individuality and still be a woman. Woman is proving what she can do in all But to say that she cannot do these things and still be a wife and the mother of children is ridiculous.

"What the outcome will be no one defi-nitely knows. When a woman who can earn \$60 a week is tied to a man with an earning capacity of \$15 a week who demands that she sacrifice everything extraneous to homemaking tragedy begins. The demand of Helmuth in the book. O ivia relinquish entirely her own career, is still the usual one of the man." Mrs. Austin was born and reared in in just such a community and criment as that she gives to the thful Olivia in the book. Her father an Englishman and on her mother's she was descended from the old Huguenot family, the Daguerres. of whom invented the daguerreotype; prounded with traditions of straitconventionality, it was somewhat shorthing that she, a young girl of 19, should go out to the California desert country and stake a claim. But that she dath and soon married, and for several years lived a typical community life.

I was avid for reading," she says, "though! was hard put to it to find books. And at times have been divised to reading."

imes have been driven to reading he would obligingly obtain for me egated to the frontier on allow-the car tenders obtained a lot of vied toli on them and they cheer-

thave to be all in all to themonous ple have to furnish their own entered any amplement and amplement and appeared in print elsewhere. ment and amusement and it was ganized a dramatic company as es. They have to find trained rong themselves in times of and have to wash the bodies of

not until I was ill and had been wn to the hospital at Los Angeles from as far back in my child-

derstand about, and I myself did not now and understand them. I loved to thress myself in hits of verse and in

NEW BOOKS.

Continued from Twelfth Page.

ing "The Comedy of Errors." The peculiarity of the edition consists in the text being printed on one page, while stage unless one entirely misunderstands the directions, when needed, are printed on the page opposite.

One more picture book for children has a presiding spirit, dwelling out of the body but nevertheless wielding dominance over it. In this it is different from pany). The colored pictures are pretty talent, which is an inherent thing. No and show many interesting things regardone who recognizes the existence of this ing ships and boats. The story, which external force and the unvanouishable is written by the artist, is simple and is power to prevent excessive profits and influence of it can be egotistical in recog- the vehicle for transferring much nautical information from an ancient mariner and maximum prices.

repetrability, a repression of personality acters is another matter. Jennie Wren the ratives by way of illustration. His answer places she so long lived in. Her face and do; the others, to persons steeped in the manner are serone in their quiet strength. Phiz traditions, are pretty children and

Historical and Descriptive.

travelled ferther in my desire to been compiled by Prof. Walter L. Flemaccounting and publicity and pass upon been compiled by Prof. Walter L. Flemand Portaging."

and Portaging." ne thing reenacted. I came to New ing. Ph. D., of the Louisiana State Uni-Company, Cleveland, the occasion for his labors being the fiftieth anniversary of the suggests also that net letters relating to that period. These constitute the bulk of Professor Fleming's side of certain natural monopolies, cominterest lies in the fact that they were over the consumer, is impossible in the written immediately before the war broke out. Sherman was on friendly terms with mand makes for a happiness alien from them-many men against whom he was soon to lished his "Referendum in America" and Company.

"The Last I s. I don't know why it should be is fight; he was writing home to Onio about it is so." Mrs. Austin's voice is the way he and his neighbors felt on

> ously enough to wish to correct any the incentive that led Mr. R. F. O'Connor

of "His Grey Eminence" (The Dolphin Press, Philadelphia). The French historians have made almost as much mystery of Father Joseph as the romance in the life and the political and religious career of François Le Clerc du Tremblay. make, even when stripped of mystery.

With the aid of the collections, the catalogue and the learning of Mr. John Stewart Happer, Dora Amsden in "The Heritage of Hiroshige" (Paul Elder and a scholarly and cleancut statement of Company) has written a very complete these newly practised political principles. account of that artist. She prefaces to with a sketch of Japanese landscape same theories appears in "Government painting and color prints before him and by All the People," by Delos F. Wilcox supplements it with an appreciation of (Macmillans). Hiroshige's influence on later art. The book before the Chicago and Baltimore Eugene Labaume. (McBride, Nast and Comtrations are very good and the quaint of introduction that an irrepressible

get up of the volume is artistic. The story of a trip to Argentina in great parties. He goes on to show wherein the referendum, initiative and recall which were believed to have been found supply the wants of one set of partisans. there, is told by Mr. Ales Holicka in He takes up the three principles one by is Bulletin 52 of the Bureau of American against them. He does not discuss the Ethnology (Government Printing Office, forms which they have taken in the various Washington). The author with his States, believing that they are still in colleagues of the Smithsonian Institution a condition of flux. His interest is clearly has examined the Argentine remains on the side of the new doctrines and the carefully and does not believe in their an-old order he dismisses with scant courtesy. tiquity. This volume is intended to dis-

the Pueblo Indians and their customs and Company), "The Initiative, Referhas been written by Mr. Charles Francis endum and Recall," with an editorial Saunders in "Indians of the Terraced introduction by Dr. William Bennett Houses." It is enlivened by the personal Munro of Harvard. In the list of writers experiences of the author's visit. It tells whose articles make up the body of the r me in this way. Then by people came, Govern-se civil engineers and the wholly devoid of archæological jargon, velt, Gov. Wilson, Robert Treat Paine, so that many persons will be able to take President Lowell of Harvard, Samuel an interest in these curious people and the W. McCall. Senator Bourne and Prof strange remains of an earlier civilization. George H. Haynes. Dr. Munro has not

Solutions of Political Problems.

and prepare for burial in times us in the preface to his book "Concentrathe recall of Judges and the recall of tion and Control: A Solution of the Trust millans) that it is a book of opportunism, constitutional methods to accomplish deligner and found it in me to millans) that it is a book of opportunism. constitutional methods to accomplish into writing at any length. Not in this respect he is at one with a number reforms, "The absolute will of a majority," in the always intended to write, of other writers who have undertaken he says, "is no more likely to accord with las I can remember.

tecolicit writing an opera when I about to years old. Not that I called and recall, the regulation of big business gests, for instance, an amendment to the opera; I didn't then even know what by Government commission, the inviola- Federal judiciary act of the Federal opera was; I called it a play to be g. Where some of the things in it has from I don't know; they were not clusions of the writers, and the theories. I loved to laboratory, are interesting. However, an appeal to the Supreme Court of the erse and in there is a deal of information ready to United States. Mr. Dougherty thinks there is a deal of information ready to United States. Mr. Dougherty thinks the despair of my family that I never the hand of the reader upon which he can that such procedure would meet the demands to care to finish anything."

Mrs. Austine, first story, the one she part and parcel of political platforms.

wrote during her illness, she sent to the Orerland Monthly, where it was published. It had not occurred to her that she might as well have Eastern publication, but the next one she sent to the Atlantic Monthly, which headed her list in point of desirability, and it was accepted. That was "The Land of Little Rain," and since that time for all her characteristic descriptive and interpretative stories of the Western desert country the author has found a ready market.

Those first stories came naturally, the product of long and keen observation. Now that Mrs. Austin has observed more widely she is writing more widely. She works hard at self-imposed tasks of observation, and here in New York for the last two years she has gone out every day regardless of weather, to walk up and down the streets, making note of what she sees.

And bound to be discussed familiarly by campaign orators.

Dr. Van Hise has written an interesting book. In the modest limit of less than of the Mestern desert country to state the modest limit of less than of statistical and other data which has direct bearing on the so-called trust problem. The systematic arrangement of his facts makes the book convenient for the reader who wants condensed information on the growth of combinations in this country and abroad. He has stated his fundamentals without bias. In his fundamentals without bias. In his fundamentals without bias. In his country and abroad. He has stated his fundamentals without bias. In his country and abroad in formation on the growth of combinations in this country and abroad. He has stated his fundamentals without bias. In his often witty as well as absurd in the smoothly rhymed jingles with which he accompanies them. There is no careless when we remember how long ago it is tables showing the growth of twenty-seven different industries in capital and output and the degree in which combination output and the How She Educated Herself in a Western Frontier

Town.

Mery Austin, the remarkable author of several remarkable books, cannot but be distressed that the latest of these, and the distressed that the latest of these, are laten to it, have been misinterpreted.

I tried to portray the development of woman whose life was controlled by forces without and beyond herself, and to show the reaction upon her of the entropy of the show the reaction upon her of the entropy of the method to show the reaction upon her of the entropy of the method to show the reaction upon her of the entropy of the method to show the reaction upon her of the entropy of the method to show the reaction upon her of the entropy of the method to show the reaction upon her of the entropy of the method to show the reaction upon her of the entropy of the method to show the reaction upon her of the entropy of the method to show the reaction upon her of the entropy of the method to show the reaction upon her of the entropy of the method to show the reaction upon her of the entropy of the method to show the reaction upon her of the entropy of the method to show the reaction upon her of the entropy of the method to show the reaction upon her of the entropy of the method to show the reaction upon her of the entropy of the method to show the reaction upon her of the entropy of the method of corporations, however antagent in the show the show the reaction at the show the reaction and the degree in which combinate output and the degree in which combinate the tendency to combine by giving the history of a number of corporations, notably the Standard that the effect, and the strength of corporations, notably the Standard to combine by giving the history of a number of corporations, notably the Standard the method of corporations, notably the Standard the method of corporations, notably the Standard the method to shall the strength of corporations, notably the Standard the method of corporations, notably the Standard the combine by giving the history of a number her hope that California may prove onistic such systems appear. He pro-adaptable to the project.

poses the Roosevelt plan of an interstate industrial commission similar in some degree to the Interstate Commerce Commission, saying that the courts would be unable to secure the enforcement of proper regulations and that this power properly belongs to a body dissociated from them. These regulations include limiting combination to a certain percentage of trade in its own field, say 50 tions, which however does not inhibit the entrance of new companies into competiton with them; prohibiting unfair parctices, such as rebating, cutthroat competition and secret combinations. The commission would also have the stock watering and possibly tofix minimum Another consideration of the same

to the trust question is a development of Dimock, whose splendid photographs Mabel Fuller Blodgett, (Little, Brown and Walter L. Fisher's solution of the Chicago street car muddle. Mr. Fay proposes that a commission "shall fairly value all the property, tangible and intangible, of all national corporations, control their accounting and publicity and pass upon and Portaging."

Dimock, whose splendid photographs from nature in Florida and elsewhere are well known, writes on "Outdoor Description of the Chicago Street Campany."

Photography." Mr. Dillon Wallace, who must have had experience enough in his Labrador journeys, describes "Packing and Portaging."

Mabel Fuller Blodgett, (Little, Brown and Company.)

"Curpany."

"Chaplin Ray (Little, Brown and Company.)

"Chaplin Ray (Little, Brown and Company.) An extremely interesting volume has all national corporations, control their in "General W. T. Sherman as lawful share sales as may arise; but other-College President" (the Arthur H. Clark wise shall leave the management of the of the establishment of the university in 1859. Sherman was the first superintendent of the State Seminary of shall be shared half and half with the

Learning," as it was first called, and be- United States and that combination may fore his death collected a great many proceed to the point of monopoly if it can. Mr. Fay thinks, however, that outvolume. Valuable as they are for the plete control of an industry with assoearly history of the university, their chief ciated high prices and coincident tyranny long run under the laws of supply and de-

lished his "Referendum in America", and Company, London.)

(Scribners) with a number of additional chapters on the initiative and recall. The major part of the book reappears as it "A History of Reman Law." Andrew was first printed. Dr. Oberholtzer, in Stephenson, Ph. D. (Little, Brown and Company).

"Stephenson, Law." Andrew Pany.

"The Last Legitimate King of France."

"Little Peter Pansy." Carro Prances.

"Little Peter Pansy." Carro Prances.

"The Boy Electricians as Detectives."

"The Boy Electricians as Detectives." was first printed Dr. Obernoltzer, in pany.)
his preface to the new edition, says that "A General Survey of Events, Sources, Per-It seems strange that any one should to him more friendliness for the referhat she has to compromise with happiness take Bulwer-Lytton's "Richelieu" seri- endum than he teels. In his new [chapters wrong impression it gives, yet that was efficacy of the new scheme: "Only timid, to write his scholarly and pleasing study of a system which strips public office of shambling, ineffective men can come out character and authority and makes it directly subservient to popular whim. In the main, however, he keeps his perwriters. Mr. O'Connor states the facts facts upon which the reader is free to draw his own conclusions. The earlier part of the book shows the growth of the theory and an extremely interesting story they of direct government here and abroad up to 1900. The new chapter presents the advances made in establishing the referendum and its companion doctrines the initiative and recall. The book is

A frankly favorable consideration of the Dr. Wilcox wrote his conflict of ideas was on within the two "Early Man in South America," which one and states the arguments for and

A symposium on the same subject is presented in a new volume of the National An entertaining, popular account of Municipal League Series (D. Appleton

already appeared in print elsewhere. J. Hampden Dougherty in a short book on the "Power of Federal Judiciary President Charles R. Van Hise of the Over Legislation" (Putnam's) comes for-University of Wisconsin frankly tells ward with a defence of the courts against judicial decisions. Mr. Dougherty believes Problem in the United States" (Mac- that it is not necessary to go beyond of other writers who have undertaken he says, "is no more likely to accord with to settle the vexed questions of this pres- fundamental principles of justice than though composed, so to speak, out of the been declared unconstitutional to carry

Mr. H. Stuart Thompson follows up his important volume on Alpine plants with another on "Sub-Alpine Plants" (George Routledge and Sons; E. P. Dutton and Company) copiously illustrated. The elaborate descriptive list will be welcome to the botanists for whom it is intended: it may interest also visitors to Switzerland who have a taste for botany.

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Saunders of the "Dhammapada," which "For Love of Mary Ellen." Eleanor Hoyt

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on, J. B. Lippincott Company. "Washington and Lincoln" Robert W. Mc-Laughlin. (G. P. Putnam's Sons.)
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(Henry Holt and Company Andrew Lang and Tennyson. From the Westminster Gazette.

The late Andrew Lang narrowly missed seeing Tennyson when the poet was vis-sting the Highlands, at a time when he himself was nine years of age. It was at Aldtornish, on the Sound of Tennyson and Francis T. Palgray had been staying there just before the "Shakesperian Studies." William Rader.
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